

翼をください

♩=71

Base

4/4

1 2 3 4 5

C G7/B Am Am/G F G7sus4 G7

6 7 8 9 10

G/B D/A D/F# G7sus4 G7 C G/B C7/Bb

11 12 13 14 15

F/A C D7/C G/B D/A D/F#

16 17 18 19 20

G7sus4 G7 C G/B Am Em F C/EC/G

21 22 23 24 25

Bb G7 C G/B Am Em F C/EC/G Bb G7

26 27 28 29 30

C Cadd9 FM7 Dm7(9) Gsus4 G

31 32 33 34 35

C G/B C7/Bb F/A C D7/C

36 37 38 39 40

The image shows the bass line notation for the song '翼をください' (Tsubasa o Kudasai). The notation is written on a single bass staff in 4/4 time, with a tempo of 71 beats per minute. The key signature is one flat (Bb). The bass line is divided into measures, with measure numbers 1 through 40 indicated below the staff. Chord symbols are written above the staff, indicating the harmony for each measure. The notation includes various musical symbols such as notes, rests, and accidentals.

Sheet music for tubasa-6p-2-2019.ss11, measures 41 to 65.

Measures 41-45: G/B, D/A D/F#, G7sus4, G7, C, G/B.

Measures 46-50: Am, Em, F, C/EC/G, B^b, G7, C, G/B, Am, Em.

Measures 51-55: F, C/EC/G, B^b, G7, C, G/B, Am, Em, F, C/EC/G.

Measures 56-60: B^b, G7, C, G/B, Am, Em, F, C/EC/G, B^b, G7.

Measures 61-65: C.