

太陽にほえろ

Bass

The bass line is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a whole rest, followed by a series of eighth and quarter notes. The melody is characterized by a steady eighth-note pattern in the right hand, while the left hand provides a harmonic foundation with various note values. The piece includes several marked sections: A, B, C, and D. Section A starts with a repeat sign and a key signature change to two flats (B-flat, E-flat). Section B continues the eighth-note pattern. Section C is marked with a repeat sign and a key signature change to one flat (B-flat). Section D continues the pattern. The piece concludes with a final key signature change to one sharp (F-sharp) and a double bar line.

A

B

C

D

to

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The notation includes various note values, rests, and ornaments. Specific markings include:

- Staff 1:** Marked with 'E' above the staff.
- Staff 4:** Marked with 'F' above the staff.
- Staff 5:** Marked with 'G' above the staff, with a tempo marking of $\text{♩} = 4660$.
- Staff 8:** Marked with 'H' above the staff, with a tempo marking of $\text{♩} = 119$.
- Staff 10:** Marked with 'I' above the staff, with a tempo marking of $\text{♩} = 119$.

The score also includes various musical notations such as notes, rests, and ornaments, with specific markings for 'E', 'F', 'G', 'H', and 'I'.