

太陽がくれた季節

♩=151

1 2 E7sus4 3 E7 4 E7sus4 5 E7 6 Am

Bass

7 E7/B Am/C 8 A7/C# 9 Dm 10 Dm7 11 G7 12 Dm7 G7

13 CM7 14 F G 15 CM7 16 Dm6/B7 17 Am Am7/G F 18

19 F 20 E7sus4 21 E7 22 Am 23 E7/A Am

24 A7/E A7 25 Dm 26 Dm7 G7 27 CM7 FM7 28 Dm6/B7 Am 29 A7/E7

30 Dm6/B E7 31 E7sus4 32 E7 33 E7sus4 34 E7

35 Bm 36 E7/B Am/C 37 A7/C# 38 Dm 39 Dm7 40 G7

41 Dm7 G7 42 CM7 43 F G 44 CM7 45 Dm6/B7 46 Am Am7/G

1

The image shows the bass line notation for the song '太陽がくれた季節' (The Season Given by the Sun). The notation is written on a single bass staff in 4/4 time, with a tempo of 151 beats per minute. The key signature is one flat (B-flat major or D minor). The bass line consists of 46 measures, each with a corresponding chord symbol written above it. The chords are: 1. E7sus4, 2. E7sus4, 3. E7, 4. E7sus4, 5. E7, 6. Am, 7. E7/B, 8. Am/C, 9. A7/C#, 10. Dm, 11. Dm7, 12. Dm7, 13. G7, 14. Dm7, 15. G7, 16. Dm7, 17. G7, 18. Dm7, 19. G7, 20. Dm7, 21. G7, 22. Dm7, 23. G7, 24. Dm7, 25. G7, 26. Dm7, 27. G7, 28. Dm7, 29. G7, 30. Dm7, 31. G7, 32. Dm7, 33. G7, 34. Dm7, 35. G7, 36. Dm7, 37. G7, 38. Dm7, 39. G7, 40. Dm7, 41. G7, 42. Dm7, 43. G7, 44. Dm7, 45. G7, 46. Dm7. The bass line is written in a simple, rhythmic style, using eighth and quarter notes, with some rests and ties. The notation is clear and easy to read, with a focus on the harmonic structure of the song.

47 ^F 48 ^F 49 ^{E7sus4} 50 ^{E7} 51 ^{Am} 52 ^{E7/A} ^{Am}

53 ^{A7/E} ^{A7} 54 ^{Dm} 55 ^{Dm7} ^{G7} 56 ^{CM7} ^{FM7} 57 ^{Dm6/B} ^{Am} 58 ^{Am}

59 ^{Dm6/B} ^{E7} 60 ^G 61 ^{CM7} 62 ^{Dm6/B} 63 ^{Am} ^{Am7/G} 64 ^F

65 ^F 66 ^{E7sus4} 67 ^{E7} 68 ^{Am} 69 ^{E7/A} ^{Am}

70 ^{A7/E} ^{A7} 71 ^{Dm} 72 ^{Dm7} ^{G7} 73 ^{CM7} ^{FM7} 74 ^{Dm6/B} 75 ^{Am}

76 ^{Dm7} ^{G7} 77 ^{CM7} ^{FM7} 78 ^{Dm6/B} ^{E7} 79 ^{Am} 80 ^{Dm6/A} 81 ^{Am}

82 ^{Dm6/A} 83 ^A 84 ^A 85 86 87