

世界がひとつになるまで for tatsuro band

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for TB 乾陽介

Piano

♩=86

1 E^b B^b/D 2 Fm B^b E^b 3 Cm B^b/D 4 E^b B^b/F 5 $\overset{A}{B^b}$ F/A 6 Gm Dm/F

mp

7 E^b E^bm B^b F 8 B^b F/A 9 Gm Dm/F 10 E^b E^bm B^b 11 12

13 $Dsus4D$ 14 Gm $Gm7/F$ 15 $Em7^b5$ $C7$ 16 E^b/F E^b/F 17 $\overset{B}{B^b}$ E^b 18 F B^b

mp

19 Dm Gm 20 Cm F 21 B^b B^baug/D E^b $C7/E$ 22 B^b/F E^b/G 23 F/A B^b 24

25 E^b B^b/D 26 Fm B^b E^b 27 Cm B^b/D 28 E^b B^b/F 29 $\bar{C}$ B^b F/A 30 Gm Dm/F

31 E^b E^bm B^b F 32 B^b F/A 33 Gm Dm/F 34 E^b E^bm B^b

37 $Dsus4$ 38 Gm $Gm7/F$ 39 $Em7^b5$ $C7$ 40 E^b/F E^b/F 41 $\bar{D}$ B^b E^b 42 F B^b

43 Dm Gm 44 Cm F 45 B^b B^baug/D 46 E^b $C7/E$ 47 B^b/F E^b/G

48 F/A B^b 49 B^b $Cm7$ 50 B^b/D E^b F 51 G^b A^bm7

mf

f

Chord symbols and measure numbers for the piano score:

- Measures 52-55: G^b/B^b , C^b , D^b , E^b , A^b/E^b , E^b , E^b , A^b/E^b
- Measures 56-60: E^b , G , C/G , G , G , C/G , G
- Measures 61-64: Em , $Em7/D$, $CM7$, G/B , $Am7$, $Am7/D$, $Cm7$, $Cm7/F$, $F7$
- Measures 65-68: E , B^b , E^b , F , B^b , Dm , Gm , Cm , $F7$
- Measures 69-72: B^b , $B^b\text{aug}/D$, E^b , $C7/E$, B^b/F , E^b/G , F/A , B^b , $F^\sharp$

Sheet music for piano, measures 73 to 102. The key signature is three sharps (F#, C#, G#).

Measures 73-77: Chords: B, E, F#, B, D#m, G#m, C#m, F#7, B, Baug/D#. Dynamics: *mp*.

Measures 78-82: Chords: E, C#7/E#, B/F#, E/G#, F#/A#, B, G, C, F, G, C. Dynamics: *f*.

Measures 83-88: Chords: Em, Am, Dm, G7, C, Caug/E, F, D7/F#, C/G, F/A, G/B, C. Dynamics: *ff*.

Measures 89-94: Chords: C/E, Gm7, F, Dm, C/E, F, Fm, C. Dynamics: *rit.*

Measures 95-102: Chords: C, C. Dynamics: *rit.*

ENDING