

# にじ

## For Tatsuro-Band

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作曲 中川ひろたか  
編曲 乾陽介

♩=80

B<sup>b</sup> F/A Gm Dm/F E<sup>b</sup> B<sup>b</sup>/D C7

1 2 3 4

Piano

5 6 7 8

Fsus4 F B<sup>b</sup> F/A Gm Dm/F

9 10 11 12

E<sup>b</sup> B<sup>b</sup>/D C7 F B<sup>b</sup> F/A Gm Dm/F

B

E<sup>b</sup> B<sup>b</sup>/D F B<sup>b</sup> F/A Gm Dm/F

13 14 15 16

Detailed description: This block contains measures 13 through 16. The treble staff features chords (E<sup>b</sup>, B<sup>b</sup>/D, F, B<sup>b</sup>, F/A, Gm, Dm/F) and triplets of eighth notes. The bass staff features triplets of eighth notes and quarter notes.

E<sup>b</sup> B<sup>b</sup>/D C7 F B<sup>b</sup> F/A Gm Dm/F

17 18 19 20

Detailed description: This block contains measures 17 through 20. The treble staff features chords (E<sup>b</sup>, B<sup>b</sup>/D, C7, F, B<sup>b</sup>, F/A, Gm, Dm/F) and triplets of eighth notes. The bass staff features triplets of eighth notes and quarter notes.

E<sup>b</sup> B<sup>b</sup>/D C7 F B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>/D C7 F

21 22 23 24

Detailed description: This block contains measures 21 through 24. The treble staff features chords (E<sup>b</sup>, B<sup>b</sup>/D, C7, F, B<sup>b</sup>, E<sup>b</sup>, B<sup>b</sup>/D, C7, F) and triplets of eighth notes. The bass staff features triplets of eighth notes and quarter notes.

♩ = 70 = 60 = 50 = 40

B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> B<sup>b</sup> B<sup>b</sup>

25 26 27 28

Detailed description: This block contains measures 25 through 28. The treble staff features chords (B<sup>b</sup>, E<sup>b</sup>, B<sup>b</sup>, B<sup>b</sup>, B<sup>b</sup>) and triplets of eighth notes. The bass staff features triplets of eighth notes and quarter notes. Measures 26-28 are marked with first, second, and third endings.

x3times