

恋人たちのクリスマス

All I Want for Christmas Is You

for Tatsuro-Band

1 ♩=70 2 3 ♩=60 4 G/B

Base

5 C 6 Cm6/E^b 7 G/D Baug/A^b Em Cm6/E^b

9 G/D E7 10 Am7 11

12 Am7^b5/D 13 14=152 16 16m

17 18 19 A 20 G 21 G

22G 23 C 24C 25 Cm/E^b 26 Cm/E^b

27 G 28 G 29 G 30G 31 C

32C 33 Cm/E^b 34 Cm/E^b 35 B 36 Baug7

37 Em 38 Am7^b5/E^b 39 G/D 40Eaug7 41 Am7

42 Am7^b5/D 43 G 44 Em 45 C 46 D

47 G 48 G 49 G 50 G 51 C

52 C 53 Cm/E^b 54 Cm/E^b 55 G 56 G

57 G 58 G 59 C 60 C 61 Cm/E^b

62 Cm/E^b 63 D 64 Baug7 65 Em 66 Am7^b5/E^b

67 G/D 68 Eaug7 69 Am7 70 Am7^b5/D 71 G

72 Em 73 C 74 D 75 B^b7 76

77 Em 78 79 B7 80 81 Em

82 83 Cm/E^b 84

85 G/D 86 E7 87 Aadd9

Detailed description: This is a musical score for a bass clef instrument, likely a tuba or euphonium, in the key of D major (indicated by two sharps: F# and C#). The score consists of 12 staves, each containing five measures. The measures are numbered 42 through 87. Above each measure, a chord name is provided. The bass line notation includes quarter notes, eighth notes, and sixteenth notes, often beamed together. Some measures contain rests. The chords are: 42 Am7^b5/D, 43 G, 44 Em, 45 C, 46 D, 47 G, 48 G, 49 G, 50 G, 51 C, 52 C, 53 Cm/E^b, 54 Cm/E^b, 55 G, 56 G, 57 G, 58 G, 59 C, 60 C, 61 Cm/E^b, 62 Cm/E^b, 63 D, 64 Baug7, 65 Em, 66 Am7^b5/E^b, 67 G/D, 68 Eaug7, 69 Am7, 70 Am7^b5/D, 71 G, 72 Em, 73 C, 74 D, 75 B^b7, 76, 77 Em, 78, 79 B7, 80, 81 Em, 82, 83 Cm/E^b, 84, 85 G/D, 86 E7, 87 Aadd9.

88 89 Am7/D 90

91 $\bar{G}$ 92 G 93 G 94 G 95 C

96 C 97 Cm/E^b 98 Cm/E^b 99 G 100 Baug7

101 Em 102 Am7^b5/E¹ 103 G/D 104 Baug7 105 Am7

106 Am7^b5/D 107 108 109 $\bar{G}$ 110 Dm7

111 Am7 112 D 113 G 114 Em7 115 Am7

116 D 117 G 118 Em7 119 Am7 120 D

121 Cm7 G 122 Am7^b5 G 123 124 125

Detailed description: This is a musical score for a bass clef instrument, likely a tuba or euphonium, in the key of D major (one sharp). The score consists of 38 measures, numbered 88 to 125. The notation includes various chords and melodic lines. Chord symbols are placed above the staff for each measure. The melody is written in a bass clef with a key signature of one sharp (F#). The score is divided into systems of five measures each, with the final system containing only three measures (121-125). The chords are: 88 (no symbol), 89 (Am7/D), 90 (no symbol), 91 ($\bar{G}$), 92 (G), 93 (G), 94 (G), 95 (C), 96 (C), 97 (Cm/E^b), 98 (Cm/E^b), 99 (G), 100 (Baug7), 101 (Em), 102 (Am7^b5/E¹), 103 (G/D), 104 (Baug7), 105 (Am7), 106 (Am7^b5/D), 107 (no symbol), 108 (no symbol), 109 ($\bar{G}$), 110 (Dm7), 111 (Am7), 112 (D), 113 (G), 114 (Em7), 115 (Am7), 116 (D), 117 (G), 118 (Em7), 119 (Am7), 120 (D), 121 (Cm7), 122 (G), 123 (Am7^b5), 124 (G), 125 (no symbol).