

恋人たちのクリスマス

All I Want for Christmas Is You

for Tatsuro-Band

1. ♩=70 2 3 G 4 G/B 5 C

Base

6 Cm6/E^b 7 G/D 8 Baug7 9 Cm6/E^b 10 G/D E7

11 Am7 12 Am7^b5/D 13 14 15 G

16 Em 17 C 18 19 G 20 G

21 G 22 G 23 C 24 C 25 Cm/E^b

26 Cm/E^b 27 G 28 G 29 G 30 G

31 C 32 C 33 Cm/E^b 34 Cm/E^b 35 G

36 Baug7 37 Em 38 Am7^b5/E 39 G/D 40 Eaug7

41 Am7 42 Am7^b5/D 43 G 44 Em 45 C

46 D 47 D 48 G^b7 49 50 Em

51 52 B7 53 54 Em 55

56 Cm/E^b 57 58 G/D 59 E7 60 Aadd9

61 62 Am7/D 63 64 $\bar{D}$ 65 G

66 G 67 G 68 C 69 C 70 Cm/E^b

71 Cm/E^b 72 G 73 Baug7 74 Em 75 Am7^b5/E^b

76 G/D 77 Eaug7 78 Am7 79 Am7^b5/D 80

81 D 82 $\bar{E}$ 83 Em7 84 Am7 85 D

86 G 87 Em7 88 Am7

89 D 90 G 91 Em7

92 Am7 93 D 94 Cm7 G

95 Am7^b5 G 96 97 98 99

The image shows a bass line musical score for a piece titled 'koibito-Xmas-TB-R1.ss11'. The score is written in bass clef with a key signature of one sharp (F#). It consists of 99 measures, grouped into 10 systems of five measures each. Chord symbols are placed above the staff for many measures, indicating the harmonic structure. The notation includes eighth and sixteenth notes, rests, and bar lines. The final measure (99) ends with a double bar line.