

Can't Take My Eyes Off Of You

君の瞳に恋してる

Bob Crewe
ar. 乾 陽介

1 = 90

1 2 3 4 5 6 7 8 9 10

Bass

11 12 13 14 15 16 17 18 19 20 21 22 23

DISKO

24 25 26 27 28

mf

29 30 31 32 33

A

34 35 36 37 38

39 40 41 42 43

44 45 46 47 48

B

49 50 51 52 53

54 55 56 57 58

59 60 61 62 63

C

64 65 66 67 68 69

The image shows a bass line for the song 'Can't Take My Eyes Off Of You' by Bob Crewe, arranged by 乾 陽介. The music is in 4/4 time with a key signature of one flat (Bb). The tempo is marked as 1 = 90. The bass line is written on a single staff with a bass clef. The first 10 measures are empty, followed by measures 11-23 which contain a 'DISKO' section. Measures 24-33 are marked with a mezzo-forte (*mf*) dynamic. Measures 34-48 are marked with a section 'A'. Measures 49-53 are marked with a section 'B'. Measures 54-63 are marked with a section 'C'. Measures 64-69 continue the main melody. The bass line consists of eighth and sixteenth notes, with some triplets and a final triplet in measure 68.

Musical score for 'kiminohitominikoi-Tatsuro-2023-balaad-R1.ab4'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 133 measures, numbered 70 through 133. The score is divided into systems of six measures each. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key features of the score include:

- Measures 70-75:** First system, measures 70 to 75.
- Measures 76-81:** Second system, measures 76 to 81.
- Measures 82-87:** Third system, measures 82 to 87.
- Measures 88-93:** Fourth system, measures 88 to 93. Measure 93 includes a dynamic marking of *mf*.
- Measures 94-99:** Fifth system, measures 94 to 99.
- Measures 100-105:** Sixth system, measures 100 to 105.
- Measures 106-111:** Seventh system, measures 106 to 111. Measure 109 includes a dynamic marking of *f*.
- Measures 112-117:** Eighth system, measures 112 to 117. Measure 117 includes a dynamic marking of *mf*.
- Measures 118-121:** Ninth system, measures 118 to 121.
- Measures 122-126:** Tenth system, measures 122 to 126. Measure 125 includes a dynamic marking of *p* and a tempo marking of $\text{♩} = 80$. Measure 126 includes a dynamic marking of *p*.
- Measures 127-133:** Eleventh system, measures 127 to 133. Measure 127 includes a dynamic marking of *f*. Measure 132 includes a tempo marking of $\text{♩} = 60$. Measure 133 includes a tempo marking of $\text{♩} = 55$.