

Can't Take My Eyes Off Of You

君の瞳に恋してる

Bob Crewe
ar. 乾 陽介

1. ♩=100 2. ♩=110 5♩=90 5♩=90 5♩=90 3. ♩=110 4 5

Trp

6 7 8 9 10

11 12 13 14 15

16 17 18=100 19=90=50 19 20 **DISKO**

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35 **A**

36 37 38 39 40

41 42 43 44 45

46 47 48 49 50

51 $\bar{B}$ 52 53 54 55

56 57 58 59 60

61 62 63 64 65

66 67 68 $\bar{C}$ 69 70

71 72 73 74 75

76 $\bar{D}$ 77 78 79 80

81 82 83 84 85

86 87 88 89 90

91 92 93 $\bar{E}$ 94 95

The musical score is written for a single melodic line in treble clef. It consists of 95 measures, grouped into five systems of five measures each. The key signature changes from C major (no sharps or flats) to B-flat major (one flat) at measure 93. Chord symbols are placed above the staff: $\bar{B}$ at measure 51, $\bar{C}$ at measure 68, $\bar{D}$ at measure 76, and $\bar{E}$ at measure 93. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The final measure (95) ends with a double bar line and a key signature change to B-flat major.

96 97 98 99 100

101 102 103 104 105

106 107 108 109 ^F 110

111 112 113 114 115

116 117 ^G 118 119 120

121 122 123 124 125 $\text{♩} = 80$

126 127 128 129 130

131 132 $\text{♩} = 60$ 133 $\text{♩} = 55$ 134 135

136 137 138 139 140

The musical score is written for a single melodic line in treble clef. It begins with a key signature of two flats (B-flat and E-flat). The first five measures (96-100) consist of whole rests, followed by a half note G4 and a quarter note F4. Measures 101-105 contain various eighth and quarter notes. Measure 109 has a sharp sign above the staff, indicating a key change to one sharp (F#). Measures 111-115 continue with quarter and eighth notes. Measure 117 has a sharp sign above the staff, indicating a key change to two sharps (F# and C#). Measures 119-120 show a tempo change to 80 beats per minute. Measures 132-133 show a tempo change to 60 and then 55 beats per minute. The score ends with a double bar line after measure 135, with measures 136-140 being empty staves.