

Can't Take My Eyes Off Of You

君の瞳に恋してる

Bob Crewe
ar. 乾 陽介

Flute

A.Sax

Trp

Piano

Guitar

Bass

Perc.

Drum

Drums

1 2 3 4 5

$\text{♩} = 100$ $\text{♩} = 100$ $\text{♩} = 100$ $\text{♩} = 110$ $\text{♩} = 110$

B^b B^b B^b

The musical score is written for a full band. The key signature is B-flat major (two flats). The tempo is marked as 100 beats per minute for measures 1-3 and 110 beats per minute for measures 4-5. The instruments are arranged in a standard orchestral layout. The Piano part features a complex arrangement with many beamed notes and triplets. The Flute part has a melodic line starting in measure 3. The other instruments (A.Sax, Trp, Guitar, Bass, Perc., Drum) are mostly silent in this section, indicated by whole rests.

B^bM7

B^bM7

B^b7

B^b7

E^b

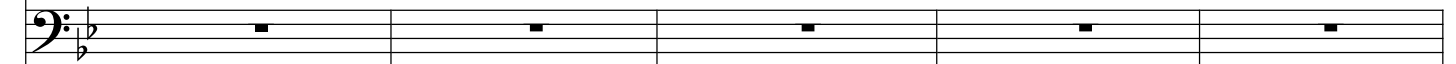
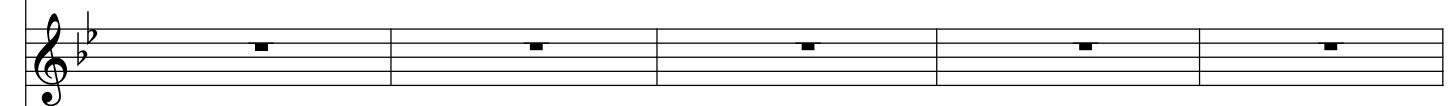
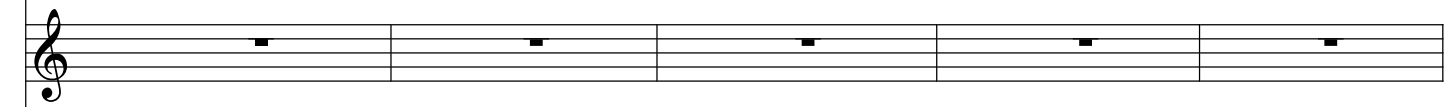
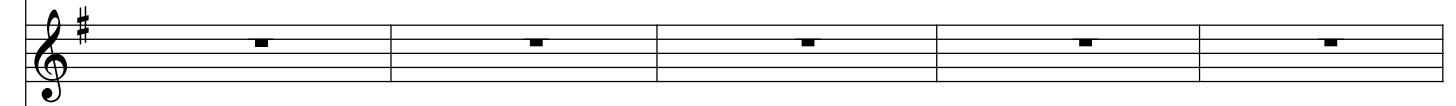
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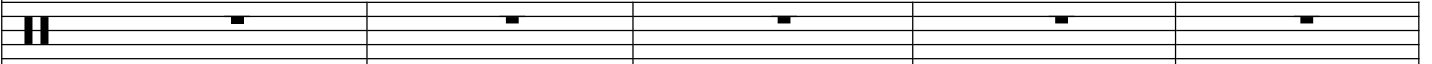
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9

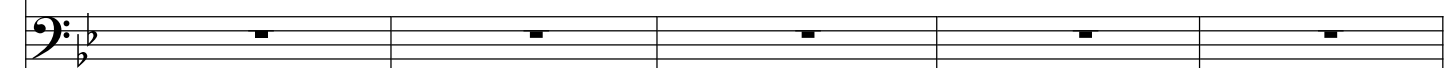
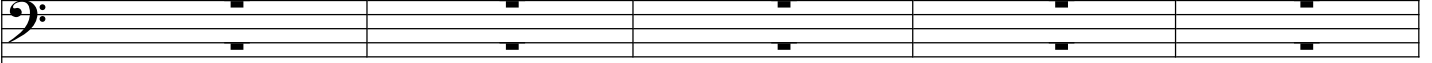
10



Perc.



Drums



Chord progression: E^b E^bm E^bm B^b B^b

Measures: 11 12 13 14 15

Perc.

Drums

3

C7/B^b

Cm7/B^b

B^b
♩=100 ♩=50

DISKO
C7/B^b

16

17

18

19

20

The musical score consists of several staves. The top staff is the vocal melody, starting in measure 16 with a C4 note and moving up stepwise. The piano accompaniment is split between a right-hand staff (treble clef) and a left-hand staff (bass clef). The right-hand part features chords and moving lines, while the left-hand part provides a harmonic foundation with sustained notes and chords. A percussion part is shown at the bottom, with a drum kit icon and notation for various drum sounds. The score is divided into measures 16 through 20. Measure 18 includes a tempo marking of 100 beats per minute. The key signature is B-flat major, indicated by two flats in the key signature.

Chord progression: Cm7/B^b B^b B^b C7/B^b Cm7/B^b

Measures: 21 22 23 24 25

The musical score consists of five systems of staves. The first system includes a guitar staff with a treble clef and a key signature of one flat, and a piano staff with a grand staff (treble and bass clefs). The second system includes a piano staff with a grand staff. The third system includes a piano staff with a grand staff. The fourth system includes a piano staff with a grand staff. The fifth system includes a piano staff with a grand staff. The score is in B-flat major and 4/4 time. The chord progression is Cm7/B^b (measures 21-22), B^b (measures 23-24), and Cm7/B^b (measure 25). The guitar part has a melody in the right hand and a bass line in the left hand. The piano part has a melody in the right hand and chords in the left hand. The bass part has a bass line. The drums part has a drum kit notation.

Perc.

Drums

5

B^b B^b C7/B^b Cm7/B^b B^b

26 27 28 29 30

Perc.

Drums

6

B^b C7/B^b Cm7/B^b B^b $\overline{A}$
 B^b

31 32 33 34 35

Treble 1: Melodic line with eighth and sixteenth notes, including a triplet in measure 35.
 Treble 2: Melodic line with eighth and sixteenth notes, including a triplet in measure 35.
 Treble 3: Melodic line with eighth and sixteenth notes, including a triplet in measure 35.
 Piano: Chordal accompaniment with arpeggiated figures and sustained chords.
 Bass 1: Bass line with eighth and sixteenth notes, including a triplet in measure 35.
 Perc.: Snare drum pattern with eighth and sixteenth notes, including a triplet in measure 35.
 Drums: Kick drum pattern with eighth and sixteenth notes, including a triplet in measure 35.
 Bass 2: Bass line with eighth and sixteenth notes, including a triplet in measure 35.

B^b B^b B^bM7 B^bM7 B^b7

36 37 38 39 40

Perc. 8

Drums

B^b7 E^b E^b E^bm E^bm

41 42 43 44 45

The musical score consists of several staves. The top staff is the vocal melody, followed by two empty staves. The piano accompaniment is shown in a grand staff (treble and bass clef). The drums and percussion are indicated by 'x' marks on a staff labeled 'Drums' and 'Perc.'. The key signature is B-flat major (two flats). The tempo and style are indicated by the title 'balad.ss11'.

9

B^b B^b C7/B^b Cm7/B^b B^b

46 47 48 49 50

Perc.

Drums

10

$\overline{B}$
B^b

B^b

B^b

B^bM7

B^bM7

51

52

53

54

55

This musical score is for a piece titled "kiminohitominikoi-Tatsuro-2017-balad.ss11". It consists of several staves for different instruments and a vocal line.

- Vocal Line (Staff 1):** Features a melody in B-flat major. Measures 51-55 are highlighted with measure numbers above the staff. The notes are: 51 (Bb), 52 (Bb), 53 (Bb), 54 (Bb), 55 (Bb).
- Instrumental Line (Staff 2):** A melodic line in B-flat major, featuring eighth and sixteenth notes.
- Instrumental Line (Staff 3):** A melodic line in B-flat major, featuring eighth and sixteenth notes.
- Piano (Staff 4):** A grand staff (treble and bass clef) showing chords and arpeggios in B-flat major.
- Instrumental Line (Staff 5):** A melodic line in B-flat major, featuring eighth and sixteenth notes.
- Instrumental Line (Staff 6):** A melodic line in B-flat major, featuring eighth and sixteenth notes.
- Percussion (Staff 7):** Labeled "Perc." and "Drums", showing a rhythmic pattern of eighth notes.
- Instrumental Line (Staff 8):** A melodic line in B-flat major, featuring eighth and sixteenth notes.

The score is written in B-flat major (two flats) and 4/4 time. The key signature is B-flat major, and the time signature is 4/4. The page number 11 is centered at the bottom.

B^b7 B^b7 E^b E^b E^bm

56 57 58 59 60

Perc.

Drums

12

E^bm
B^b
B^b
C7/B^b
Cm7/B^b

61 62 63 64 65

13

Chord progression: B^b B^b C[♭] Cm F7(9) B^b

Measures 68, 69, 70 are indicated.

The score includes staves for:

- Vocal (Treble clef, B-flat key signature)
- Instrumental (Treble clef, A major key signature)
- Piano (Grand staff, B-flat key signature)
- Drums (Bass clef, B-flat key signature)
- Percussion (Perc. staff, B-flat key signature)

Measure 14 is indicated at the bottom.

B^b Cm F7(9) B^b G7(#9)

71 72 73 74 75

Perc.

Drums

15

$\bar{D}$
G7(#9)
Cm
F
Dm
Gm7

77 78 79 80

Perc.

Drums

16

Chord progression: Cm F7 B^b6 G Cm

Measures: 81 82 83 84 85

Perc.

Drums

17

86 87 88 89 90

F Dm Gm7 Cm Cm

Perc.

Drums

18

A^b
A^b
E^b
D^b
D^b
D^bM7

91 92 93 94 95.

Perc.

Drums

19

Chord progression: D^bM7 D^b7 D^b7 G^b G^b

Measures: 96 97 98 99 100

Perc.

Drums

20

Chord progression: G^bm G^bm D^b D^b E^b7/D^b

Measures 101-105

21

E^bm7/D^b
D^b
D^b
F[♭]
Cm
F7(9)

106 107 108 109 110

Perc.

Drums

22

B^b B^b Cm F7(9) B^b

111 112 113 114 115

The musical score is arranged in a system with five staves. The first staff is a vocal line in B-flat major, with measures 111 to 115. The second staff is a guitar line in B-flat major, also with measures 111 to 115. The third staff is a piano line in B-flat major, with measures 111 to 115. The fourth staff is a bass line in B-flat major, with measures 111 to 115. The fifth staff is a drum line in B-flat major, with measures 111 to 115. The score includes a variety of musical notation, including notes, rests, and accidentals. The key signature is B-flat major, and the time signature is 4/4. The score is written for a vocal, guitar, piano, and drum ensemble.

Perc.

Drums

23

G7(#9)
 $\overline{\text{G}}$
G7(#9)
Cm
F
Dm

116
117
118
119
120

The musical score is written for a piano and percussion. It features a key signature of one flat (B-flat) and a 4/4 time signature. The score is divided into five measures, numbered 116 to 120. The piano part consists of a right-hand melody and a left-hand accompaniment. The right-hand melody starts with a half note G4 in measure 116, followed by a half note G#4 in measure 117, and then a series of eighth notes in measures 118, 119, and 120. The left-hand accompaniment consists of a steady eighth-note pattern in the bass register. The percussion part includes a snare drum (Perc.) and a bass drum (Drums). The snare drum plays a consistent eighth-note pattern, while the bass drum plays a pattern of eighth notes and quarter notes. The score is written on a grand staff with a treble and bass clef for the piano, and a single staff for the percussion. The page number 24 is located at the bottom center of the score.

24

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for piano, guitar, and drums. The score is in G major, 4/4 time, with a tempo of 80 beats per minute. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into five measures, numbered 121 to 125. The piano part features a complex, arpeggiated melody in the right hand and a steady bass line in the left hand. The guitar part provides harmonic support with chords and arpeggios. The drums play a steady, rhythmic pattern. The score is written for a grand piano, with the right hand on the upper staff and the left hand on the lower staff. The guitar part is written on a single staff, and the drums are written on a single staff. The score is in standard musical notation, with notes, rests, and bar lines. The piano part includes dynamic markings such as *pp* (pianissimo) and *mf* (mezzo-forte). The guitar part includes chord symbols: Gm7, Cm, F7, Bb6, and G. The drums part includes a key signature change to D major (two sharps) in measure 125. The score is a full arrangement of the song, suitable for a live performance or recording.

Cm F Dm Gm7 Cm
 126 127 128 129 130
 Perc.
 Drums
 26

131 132 133 134 135

F7 $B^b_6=60$ $B^b_6=55$

The musical score is arranged in a system of staves. The first three staves are vocal parts. The fourth staff is a grand staff for piano. The fifth staff is a single melodic line. The sixth staff is a single melodic line. The seventh staff is a single melodic line. The eighth staff is labeled 'Perc.' and shows a drum pattern. The ninth staff is labeled 'Drums' and shows a drum pattern. The tenth staff is a single melodic line.

Measure 131: Vocal parts enter with a melody. Piano accompaniment begins with chords. Measure 132: Vocal parts continue. Piano accompaniment continues. Measure 133: Vocal parts continue. Piano accompaniment continues. Measure 134: Vocal parts continue. Piano accompaniment continues. Measure 135: Vocal parts continue. Piano accompaniment continues.

27