

Can't Take My Eyes Off Of You

君の瞳に恋してる

Bob Crewe
ar. 乾 陽介

1 ♩=100 2 ♩=100 3 ♩=110 4 5

A.Sax

6 7 8 9 10

11 12 13 14 15

16 17 18 ♩=100 19 20 DISKO

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35 A

36 37 38 39 40

41 42 43 44 45

46 47 48 49 50

51 $\bar{B}$ 52 53 54 55

56 57 58 59 60

61 62 63 64 65

66 67 68 $\bar{C}$ 69 70

71 72 73 74 75

76 $\bar{D}$ 77 78 79 80

81 82 83 84 85

86 87 88 89 90

91 92 93 $\bar{E}$ 94 95

The musical score is written in treble clef with a key signature of one sharp (F#). It consists of 95 measures, grouped into ten lines of five measures each. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Chord symbols are placed above certain measures: $\bar{B}$ above measure 51, $\bar{C}$ above measure 68, $\bar{D}$ above measure 76, and $\bar{E}$ above measure 93. The score ends with a double bar line and a key signature change to one flat (Bb) for the final measure (95).

96 97 98 99 100

101 102 103 104 105

106 107 108 109 ^F 110

111 112 113 114 115

116 117 ^G 118 119 120

121 122 123 124 125 $\text{♩}=80$

126 127 128 129 130

131 132 $\text{♩}=60$ 133 $\text{♩}=55$ 134 135

136 137 138 139 140

The musical score is written for a single melodic line in treble clef. It begins in a key of two flats (B-flat major or D-flat minor) and changes to a key of one sharp (F major or D minor) at measure 109. The score is divided into measures numbered 96 to 140. Measures 96-100 and 101-105 are in the original key. Measures 106-110 are in the original key, with measure 109 marked with a box containing 'F'. Measures 111-115 are in the new key, marked with a sharp sign. Measures 116-120 are in the new key, with measure 117 marked with a box containing 'G'. Measures 121-125 are in the new key, with measure 125 marked with a quarter note and '=80'. Measures 126-130 are in the new key. Measures 131-135 are in the new key, with measure 132 marked with a quarter note and '=60', and measure 133 marked with a quarter note and '=55'. Measures 136-140 are in the new key and are empty staves.