

Can't Take My Eyes Off Of You

君の瞳に恋してる

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1 =100 2 =100 3 =110 4 5

Square Lead

Drum2

Cymbal

6 7 8 9 10

11 12 13 14 15

16 17 18 =100 19 20 DISKO

100 90 =50

21 22 23 24 25

Musical notation for measures 21-25. Treble clef with a key signature of two flats. The melody consists of eighth notes with upward beams and accents. Bass clef has whole rests.

26 27 28 29 30

Musical notation for measures 26-30. Treble clef with a key signature of two flats. The melody continues with eighth notes and accents. Bass clef has whole rests.

31 32 33 34 35 A

Musical notation for measures 31-35. Treble clef with a key signature of two flats. Measures 31-34 have the same melody. Measure 35 has a whole note. Bass clef has whole rests until measure 35, where it has a half note. A double bar line and the letter 'A' are at the end of measure 35.

36 37 38 39 40

Musical notation for measures 36-40. Treble clef with a key signature of two flats. All measures have whole rests in both staves.

41 42 43 44 45

Measures 41 through 45 are shown. The treble staff contains whole rests for all five measures. The bass staff also contains whole rests for all five measures.

46 47 48 49 50

Measures 46 through 50 are shown. The treble staff contains whole rests for all five measures. The bass staff also contains whole rests for all five measures.

51^B 52 53 54 55

Measures 51 through 55 are shown. Measure 51 is marked with a 'B' in a box. The treble staff has whole rests in measures 51-55. The bass staff has a continuous eighth-note pattern in measure 51, followed by whole rests in measures 52-55.

56 57 58 59 60

Measures 56 through 60 are shown. The treble staff contains chords and eighth notes in measures 56-60. The bass staff contains whole rests in measures 56-60.

61 62 63 64 65

66 67 68 69 70

71 72 73 74 75

76 77 78 79 80

81 82 83 84 85

86 87 88 89 90

91 92 93 E 94 95

96 97 98 99 100

101 102 103 104 105

106 107 108 109 110

111 112 113 114 115

116 117 G 118 119 120

121 122 123 124 125 $\text{♩}=80$

126 127 128 129 130

131 132 $\text{♩}=60$ 133 $\text{♩}=55$ 134 135