

人生の扉

for Tatsuro-BAND

作詞作曲 竹内まりあ
編曲 乾陽介

1 **INTRO** 2 3 4 5 6 7 8

Perc. 9 10 11 12 13 14 15 16

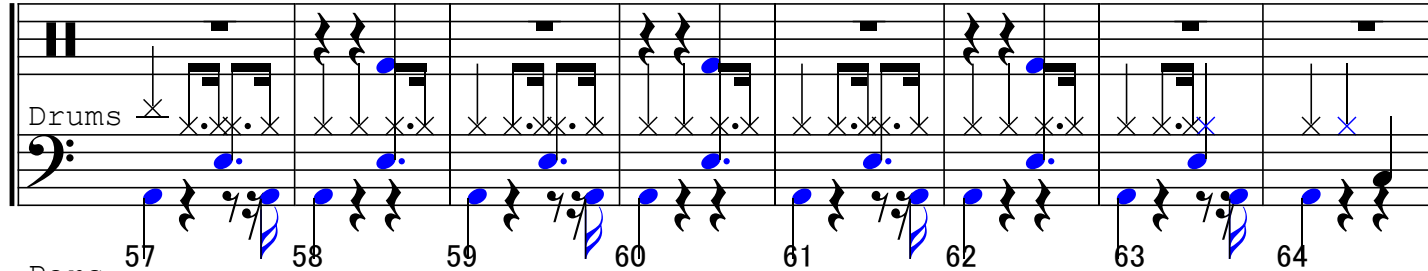
Drums 17 **1** 18 19 20 21 22 23 24

Perc. 25 26 27 28 29 30 31 32

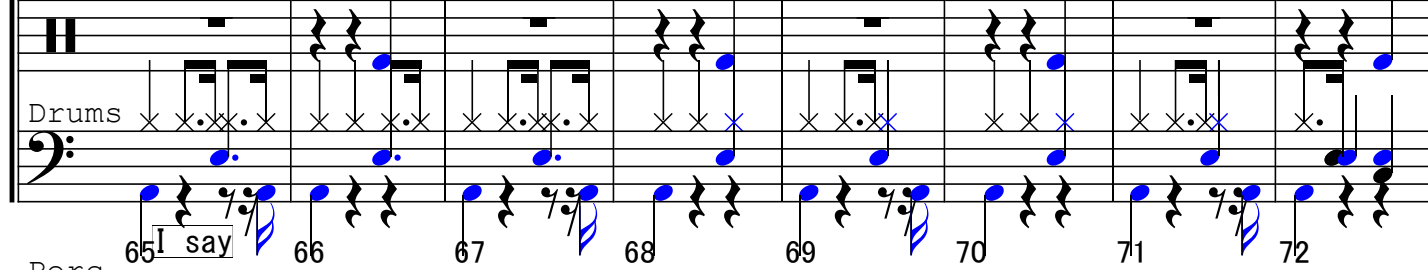
Drums 33 34 35 36 37 38 39 40

Perc. 41 42 43 44 45 46 47 48 **サビ-1**

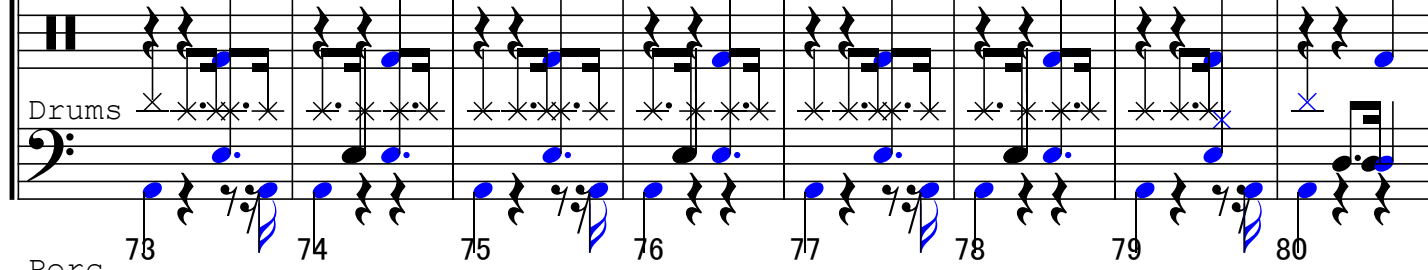
49 50 51 52 53 54 55 56

Perc. 

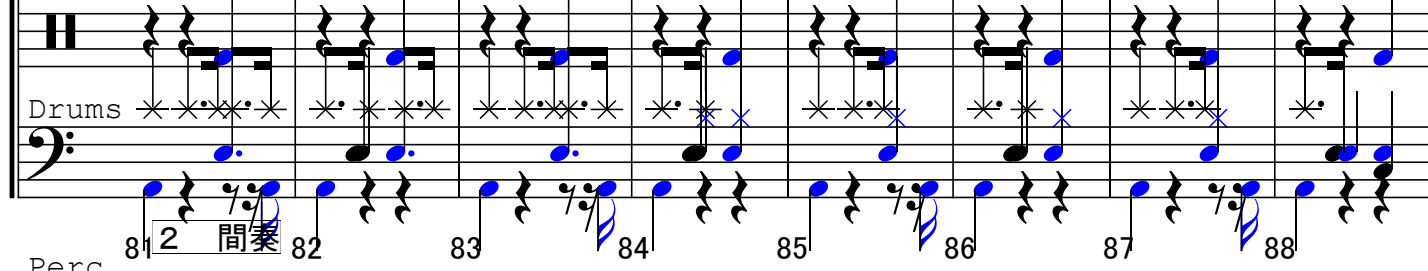
57 58 59 60 61 62 63 64

Perc. 

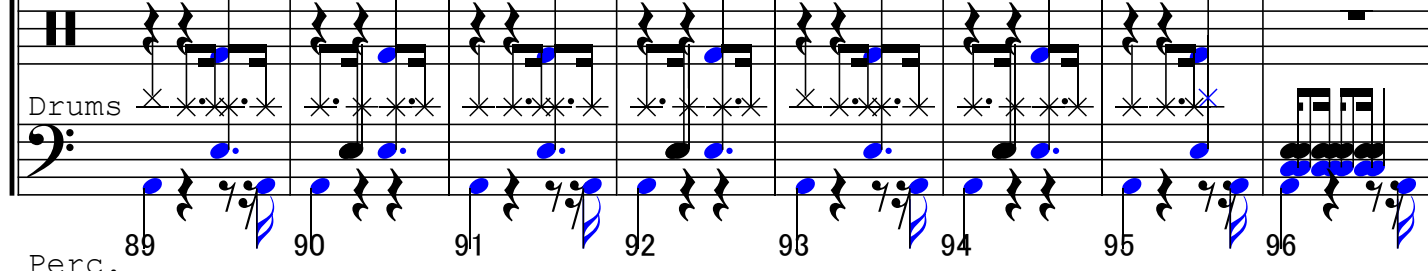
65 I say 66 67 68 69 70 71 72

Perc. 

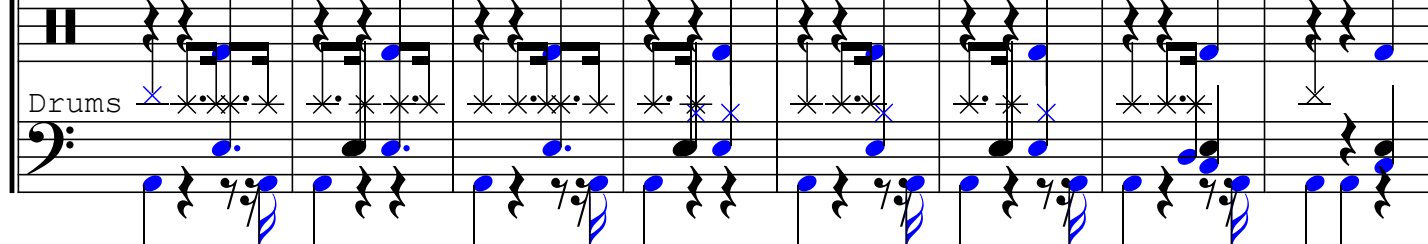
73 74 75 76 77 78 79 80

Perc. 

81 2 間奏 82 83 84 85 86 87 88

Perc. 

89 90 91 92 93 94 95 96

Perc. 

97 歌開始 98 99 100 101 102 103 104

Perc. H

Drums

105 106 107 108 109 110 111 112 サビ

Perc. H

Drums

113 114 115 116 117 118 119 120

Perc. H

Drums

121 122 123 124 125 126 127 128

Perc. H

Drums

129 say 130 131 132 133 134 135 136

Perc. H

Drums

137 138 139 140 141 142 143 144 サビ

Perc. H

Drums

145 146 147 148 149 150 151 152

Perc. 153 154 155 156 157 158 159 160

161 say 162 163 164 165 166 167 168

169 170 171 172 173 174 175 176

177 178 179 180 181 ENDING 182 183 184

185 186 187 188 189 190 191 192

The musical score is organized into six systems, each containing three staves: Percussion (Perc.), Drums, and Bass. The measures are numbered sequentially from 145 to 192. The Percussion staff uses a treble clef and contains rhythmic notation including asterisks (*), 'x' marks, and blue dots. The Drums staff uses a bass clef and contains blue dots and stems. The Bass staff also uses a bass clef and contains blue dots and stems. The score includes specific annotations: 'say' at measure 161 and 'ENDING' at measure 181. The notation is color-coded with blue for certain notes and stems.