

ハナミズキ

作詞 一青窈
作曲 マシコタツロー
編曲 乾陽介

♩=72

1 2 3 4 5 6 7 8

Base

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38

39 40 41 42 43 44 45

A

B

C

D

E

F

The image shows the bass line for the song 'Hanamizuki' in E-flat major (three flats). The tempo is marked as 72 beats per minute. The music is divided into measures numbered 1 through 45. The key signature is E-flat major (three flats). The bass line is written on a single staff. The first 16 measures are mostly whole notes, with some rests. Measures 17-24 are also mostly whole notes. Measures 25-32 show more rhythmic activity with eighth and sixteenth notes. Measures 33-38 continue with eighth and sixteenth notes. Measures 39-45 show a more complex rhythmic pattern with eighth and sixteenth notes, including some triplets and rests.

