

Without You

for Tatsuro-Band

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arr. Y. Inui

$\text{♩} = 67$

1

Fadd9 F

2

Fadd9 F

3

Fadd9 F

4

Amadd9

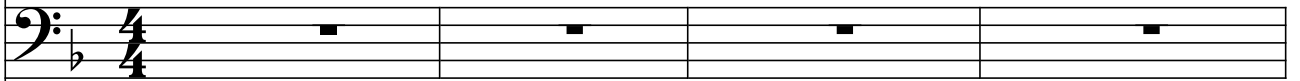
Vocal



Piano



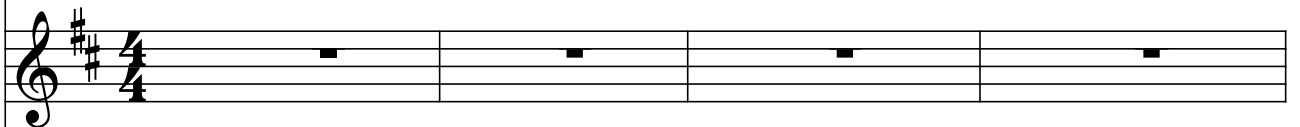
Bass



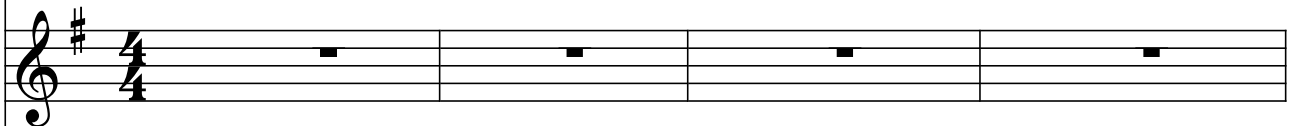
Flute



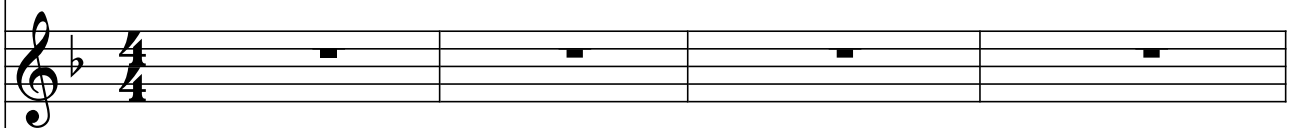
A.sax



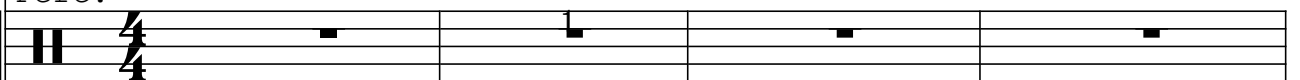
Trumpet



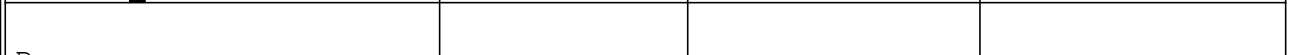
Guitar



Perc.



Drum



5 $Gmadd9$ 6 $A7sus4$ $A7$ 7 Dm $Dm7/C$

that just the way the story goes You always smile at your eyes Your sorrow shows

Perc.

Drums

8 Bm7^b5 9 Fadd9 10 Csus4 C 11 F A

Yes shows No can't forget tomorrow when

Perc.

Drums

3

12 Amadd9

13 Gmadd9

14 A7sus4

A7

think all is over When had you there but then let you go And how only

The vocal melody is written in treble clef with a key signature of one flat (Bb). The piano accompaniment consists of a right hand with eighth-note chords and a left hand with sustained bass notes (octaves of the key signature).

A single bass line in bass clef, one flat key signature, featuring eighth notes and rests.

An empty treble staff with a one-flat key signature.

A staff with a treble clef and a key signature of two sharps (F# and C#). It contains a long note in measure 12, a slur over measures 13 and 14, and a sharp sign (#) in measure 14.

An empty treble staff with a key signature of one sharp (F#).

Perc..

Drums

The percussion section includes a snare drum staff with 'x' marks for hits and a bass drum staff with notes. A pink dot is present on the snare staff in measures 12, 13, and 14.

15 Dm Dm7/C 16 G7 17 F 18 B^b/C C

fair that I should know Why I don't know I can't

Perc.

Drums

5

The image shows a musical score for a song. It features a vocal line with lyrics, a piano accompaniment with multiple staves, and a drum part. The key signature is one flat (B-flat). The score is divided into measures 15, 16, 17, and 18. Measure 15 has a Dm chord, measure 16 has a Dm7/C chord, measure 17 has a G7 chord, measure 18 has a Bb/C chord, and the final measure has a C chord. The vocal line starts with 'fair that I should know' and continues with 'Why I don't know I can't'. The piano accompaniment includes a right hand with chords and a left hand with a bass line. There are also percussion and drum parts at the bottom. The drum part includes a snare drum line with 'x' marks and a bass drum line with 'x' marks. The percussion part includes a cymbal line with 'x' marks. The score is written in a standard musical notation style.

B

19
F20
Dmadd921
Gm22
C723
F

This musical score is for a song in the key of B-flat major, indicated by the 'B' in a box at the top left. The score is divided into five measures, numbered 19 to 23, each with a specific chord: 19 (F), 20 (Dmadd9), 21 (Gm), 22 (C7), and 23 (F). The vocal line is written in a single staff with lyrics: 'live ^ if ^ live ^ if ^ you ^ can't ^ give ^ more ^ can't ^ live ^ if ^'. The piano accompaniment consists of several staves: a grand staff (treble and bass clef) for the main piano part, a separate bass line, and a percussion part. The drums are represented by a series of 'x' marks on a staff, with a blue '6' indicating a sixteenth note. The percussion part is labeled 'Perc.' and the drums are labeled 'Drums'.

live ^ if ^ live ^ if ^ you ^ can't ^ give ^ more ^ can't ^ live ^ if ^

Perc.

Drums

6

♩ = 5040 $\text{C} = 67$

24 Dmadd9

25 Gm

26 C7

27 F

living shout you can't live can't give more We can't forget this face

Perc.

Drums

7

Detailed description: This is a musical score for a song. It features a vocal line at the top with lyrics: 'living shout you can't live can't give more We can't forget this face'. The score includes piano accompaniment with a grand staff (treble and bass clefs) and a percussion section. The percussion section includes a drum line with various rhythmic patterns and a bass line. The score is divided into measures, with measure numbers 24, 25, 26, and 27 indicated. Chord symbols Dmadd9, Gm, C7, and F are placed above the vocal line. The tempo is marked as 5040 and the key signature is C major (C=67). The score is written in a standard musical notation style with a key signature of one flat (Bb).

28 Amadd9 29 Gmadd9 30 A7sus4 A7

as you were wing But guess that's just the way the story goes You always

Perc.

Drums

8

The image shows a musical score for a song. It features a vocal line with lyrics, a piano accompaniment with multiple staves, and a percussion section. The key signature is one flat (B-flat). The score is divided into measures 28, 29, and 30. Measure 28 has a chord of Amadd9. Measure 29 has a chord of Gmadd9. Measure 30 has a chord of A7sus4. The lyrics are: "as you were wing But guess that's just the way the story goes You always". The piano accompaniment includes a right hand with eighth and sixteenth notes, and a left hand with a sustained bass line. The percussion section includes a drum kit with a snare drum and a bass drum. The score is written in a standard musical notation style.

31 Dm Dm7/C 32 G7 33 F

smile but in your eyes Your love shows Yes it shows

Perc.

Drums

9

The image displays a musical score for a song. The top staff is the vocal line, featuring lyrics: "smile but in your eyes Your love shows Yes it shows". Above the staff, measure numbers 31, 32, and 33 are indicated, along with chords Dm, Dm7/C, G7, and F. The score includes piano accompaniment with multiple staves for the right and left hands. A percussion section is shown below the piano part, with a drum staff and a bass staff. The drum staff uses 'x' marks for hits, and the bass staff shows a simple bass line. A pink dot is visible on the drum staff in measure 31. The number '9' is written at the bottom of the page.

♩=60-5045 $\text{D}=67$

34 B^b/C 35 C F 36 Dmadd9 37 Gm

dan't live living without you dan't live live

Perc.

Drums

10

38 C_7 39 F 40 $Dmadd9$ 41 Gm 42 C_7

any more ^ can't live ^ If living with you ^ can't live ^ can't live any more ^

Perc.

Drums

11

The image displays a musical score for a song. The top staff is the vocal line, featuring lyrics and chord symbols (C7, F, Dmadd9, Gm, C7) above measures 38 to 42. The lyrics are: "any more ^ can't live ^ If living with you ^ can't live ^ can't live any more ^". Below the vocal line are several instrumental staves. The first two staves are piano accompaniment in F major, with the right hand playing chords and the left hand playing a bass line. The next two staves are a guitar solo in F major, featuring a melodic line with bends and vibrato. The following two staves are percussion, with the top staff showing a drum kit and the bottom staff showing a bass line. The bottom staff is a bass line in F major, featuring a melodic line with bends and vibrato. The score is written in F major, with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as 11.

43
F44
Dmadd945
Gm46
C747
F

ENDING

Perc.

Drums

12

48 Dmadd9

49 Gm

50 $\text{♩}=65$
C7 $\text{♩}=63$ 51 $\text{♩}=61$
Fadd9F52 $\text{♩}=60$
Fadd9F

This musical score is for a piece in F major, 4/4 time, spanning measures 48 to 52. The score is arranged for piano, guitar, and drums. The piano part features a complex melody in the right hand and a more rhythmic bass line in the left hand. The guitar part provides harmonic support with chords and melodic lines. The drums part includes a steady bass drum pattern and a snare drum pattern. The score is written in F major, with a key signature of one flat (Bb). The tempo markings are 65, 63, 61, and 60 beats per minute for measures 50, 51, and 52 respectively. The guitar part includes chords Dmadd9, Gm, C7, and Fadd9F. The piano part includes a Percussion section in measure 48. The drums part includes a section marked 'Drums' in measure 48. The score is written in F major, with a key signature of one flat (Bb). The tempo markings are 65, 63, 61, and 60 beats per minute for measures 50, 51, and 52 respectively. The guitar part includes chords Dmadd9, Gm, C7, and Fadd9F. The piano part includes a Percussion section in measure 48. The drums part includes a section marked 'Drums' in measure 48.

53

54

55

56

57

A musical score for measures 53 to 57. The score is written on eight staves. The first staff is a single treble clef with a key signature of one flat (B-flat). The second and third staves are a grand staff, with a treble clef and a bass clef, both with a key signature of one flat. The fourth staff is a single bass clef with a key signature of one flat. The fifth staff is a single treble clef with a key signature of one flat. The sixth staff is a single treble clef with a key signature of two sharps (F# and C#). The seventh staff is a single treble clef with a key signature of one sharp (F#). The eighth staff is a single treble clef with a key signature of one flat. All staves are empty, indicating a blank score for these measures.