

Without You

for Tatsuro-Band

Mariah Carey

Harry Nilsson
arr Y.Inui

♩=67

A.sax

1 Fadd9 F 2 Fadd9 F 3 Fadd9 F 4 Amadd9

5 Gmadd9 6 A7sus4 A7 7 Dm Dm7/C

8 Bm7^b5 9 Fadd9 10 Csus4 C 11 F

12 Amadd9 13 Gmadd9 14 A7sus4 A7

15 Dm Dm7/C 16 G7 17 F 18 B^b/C C

19 F 20 Dmadd9 21 Gm C7 22 F

5040 67

Dmadd9 Gm C7 F

24 25 26 27

Amadd9 Gmadd9 A7sus4 A7

28 29 30

Dm Dm7/C G7 F

31 32 33

B^b/C C F Dmadd9 Gm

34 35 36 37

C7 F Dmadd9 Gm C7

38 39 40 41 42

F Dmadd9 Gm C7 F

43 44 45 46 47

Dmadd9 Gm C7 Fadd9 F Fadd9 F

48 49 50 51 52

65 63 61 60

The musical score is written for a single melodic line in treble clef, key of F major (two sharps: F# and C#). It consists of 52 measures, grouped into eight lines of six measures each. The notation includes various chords and melodic patterns. Chords are indicated by letters above the staff: Dmadd9, Gm, C7, F, Amadd9, Gmadd9, A7sus4, A7, Dm, Dm7/C, G7, B^b/C, C, F, Dmadd9, Gm, C7, F, Dmadd9, Gm, C7, F, Dmadd9, Gm, C7, Fadd9 F, and Fadd9 F. Measure numbers 24 through 52 are placed above the staff. There are also some numerical annotations: 5040 and 67 at the top right, and 65, 63, 61, and 60 below the staff near measures 50, 51, and 52. The score ends with a double bar line at measure 52.