

Top Of The World

Tatsuro Band 2015

作詞・作曲 Richard Carpenter・John Bettis
編曲 乾陽介

♩=100

Piano

1 2 3 4 5 6

7 8 9 10 11

12 13 14

15 16 17 18 19 20

F7 B^b F7sus4 E^b Cm7 B^b F B^b Gm7

B^b Cm/^b Cm/E^b Cm/E^b/B^b Cm/E^b A B^b F E^b B^b Dm F7

B^b B^b7 E^b F Dm7 G7

Cm7 Fsus4 B^b F E^b B^b Dm F7 B^b B^b7

Chords: Eb F Dm7 G7 Cm7 F

Measures: 21 22 23 24

Chords: C Bb Eb Bb Cm Bb Bb4 Eb F7 Bb Eb

Measures: 25 26 27 28 29 30

Chords: Bb Cm7 Bb Bb Cm Eb Cm Eb Cm Eb Cm Eb F Eb Bb

Measures: 31 32 33 34 35 36

Chords: Dm F7 Bb Bb7 Eb F

Measures: 37 38 39

Dm7 G7 Cm7 F#sus4
 40 41 42

B^b F E^b B^b Dm F7
 43 44 45

B^b B^b7 E^b F Dm7 G7 Cm7 F B^b
 46 47 48 49 50 51

E^b B^b Cm B^bsus4 B^b
 52 53 54

The image shows a piano score for a piece titled 'TOPoftheworld-2015-taturo2.ss9'. The score is written in B-flat major (two flats) and 4/4 time. It consists of four systems of music, each with a treble and bass staff. The first system (measures 40-42) features a melodic line in the treble and a bass line with chords. The second system (measures 43-45) continues the melody with some arpeggiated figures. The third system (measures 46-51) includes more complex arpeggiated patterns in the treble. The fourth system (measures 52-54) shows a simpler melodic and harmonic progression. Chord symbols are placed above or below the staves to indicate the harmonic structure.

55 E^b F7 B^b E^b B^b Cm7 F7

58 B^b 59 G B^b 60 E^b

61 B^b Cm B^b 62 E^b F7

64 B^b E^b B^b Cm7 B^b 65 B^b Cm E^b Cm E^b Cm E^b Cm E^b B^b 66 67 68 69