




シェリーに口づけ for Tatsuro-Band

ミッシェル・ポルナレフ
ar. Y.INUI


1. =158 2 3 4 5


Perc. 


Drum 

Drums 


6 7 8 9 10


Perc. 


Drums 

Drums 


11 12 13 14


Perc. 


Drums 

Drums 

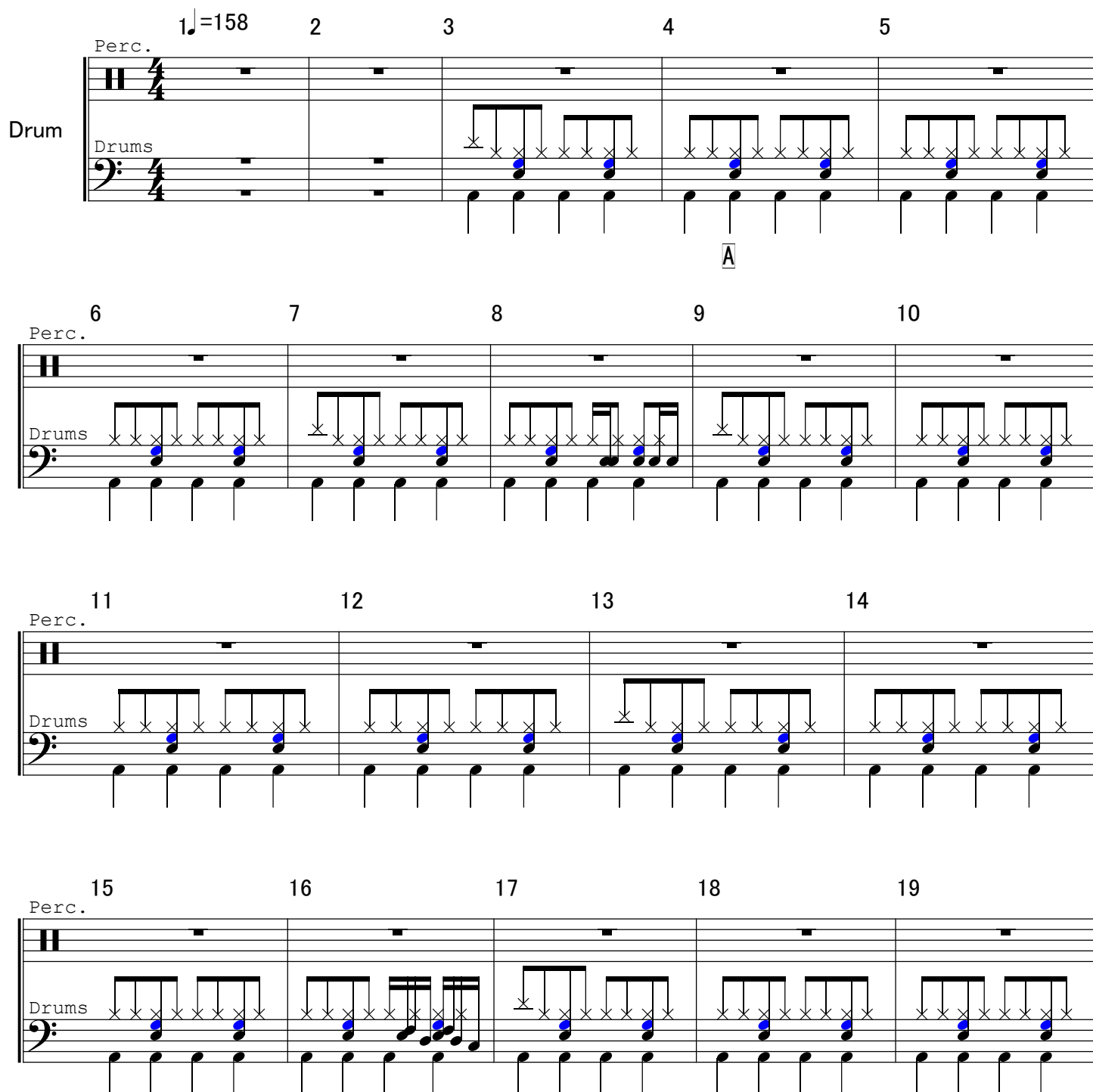
15 16 17 18 19

Perc. 

Drums 

Drums 

A



20 21 22 23

Perc.

Drums

B

24 25 26 27 28

Perc.

Drums

C

29 30 31 32 33

Perc.

Drums

34 35 36 37

Perc.

Drums

38 39 40 41 42

Perc.

Drums

43 44 45

Perc.

Drums

D

46 47 48 49 50

Perc.

Drums

The image shows a musical score for two parts: Percussion (Perc.) and Drums. The score is divided into five measures, numbered 46 through 50. The Percussion part is written on a single staff with a treble clef and a 'Perc.' label. It features a series of short, horizontal strokes, likely representing a snare drum, with some measures having a longer, thicker stroke. The Drums part is written on a single staff with a bass clef and a 'Drums' label. It features a series of notes, including eighth and sixteenth notes, with some notes marked with 'x' and others with a blue dot. The notes are primarily on the lower half of the staff, with some higher notes in measures 49 and 50. The background is a light gray grid.

51 52 53 54 55

Perc.

Drums

E

The image shows a musical score for three measures, numbered 56, 57, and 58. The score is divided into two parts: Percussion (Perc.) and Drums.

Percussion (Perc.): The Percussion part is represented by a single staff with a double bar line. It contains a series of vertical strokes (beats) corresponding to the measures. In measure 56, there are four beats. In measure 57, there are four beats. In measure 58, there are four beats.

Drums: The Drums part is represented by a single staff with a bass clef. It contains a series of notes and rests corresponding to the measures. In measure 56, there are four notes: a quarter note, an eighth note, a quarter note, and an eighth note. In measure 57, there are four notes: a quarter note, an eighth note, a quarter note, and an eighth note. In measure 58, there are four notes: a quarter note, an eighth note, a quarter note, and an eighth note.

59 60 61 62

Perc.

Drums

The image shows a musical score for two parts: Percussion (Perc.) and Drums. The score is divided into four measures, numbered 59, 60, 61, and 62. The Percussion part is written on a single staff with a treble clef. It features a series of vertical lines representing hits, with some lines having a small horizontal bar above them. The Drums part is written on a single staff with a bass clef. It features a series of notes, with some notes having a blue dot above them. The notes are connected by horizontal lines, indicating a continuous rhythm. The overall style is that of a musical score for a percussion ensemble.

63 64 65 66 67

Perc.

Drums

68 69 70 71 72

Perc.

Drums

F

73 74 75 76 77

Perc.

Drums

G

78 79 80 81

Perc.

Drums

82 83 84

Perc.

Drums

85 Perc. 86 87

88 Perc. 89 90 91 92

93 Perc. 94 95

ENDING

96 Perc. 97 98

99 Perc. 100 101 102 103

104

105

106

Perc.

Drums

Musical score for measures 104-106. The Percussion staff (top) shows a snare drum (H) with rests in measures 104, 105, and 106. The Drums staff (bottom) shows a bass line with eighth and sixteenth notes, including some notes with blue dots. Measure 104 contains a series of eighth notes and a quarter note. Measure 105 contains a series of eighth notes and a quarter note. Measure 106 contains a series of eighth notes and a quarter note.

107

108

109

110

111

Perc.

Drums

Musical score for measures 107-111. The Percussion staff (top) shows a snare drum (H) with rests in measures 107, 108, 109, 110, and 111. The Drums staff (bottom) shows a bass line with rests in measures 107, 108, 109, 110, and 111.