

シェリーに口づけ for Tatsuro-Band

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Bass

♩=158

1 G 2 Dm7/G 3 Em7 4 Dm7/G 5 G

6 Dm7/G 7 Em7/G 8 Dm7/G 9 A G 10 D/F#

11 Em 12 Bm 13 C 14 G

15 A 16 C D 17 G 18 D/F# 19 Em

20 Bm 21 C 22 G 23 A

24 C D 25 B G 26 Dm7/G 27 Em7/G 28 Dm7/G

The image shows a bass line for a song. It consists of 28 measures, grouped into four systems of seven measures each. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as ♩=158. The bass line is written in a single staff with a bass clef. The notes are mostly eighth and sixteenth notes, often beamed together. Chord symbols are placed above the staff for each measure. The chords are: 1: G, 2: Dm7/G, 3: Em7, 4: Dm7/G, 5: G, 6: Dm7/G, 7: Em7/G, 8: Dm7/G, 9: A G, 10: D/F#, 11: Em, 12: Bm, 13: C, 14: G, 15: A, 16: C, 17: D, 18: G, 19: D/F#, 20: Em, 21: Bm, 22: C, 23: G, 24: A, 25: C D, 26: B G, 27: Dm7/G, 28: Em7/G, 29: Dm7/G.

29 G 30 ~~Dm7/G~~ D/B 31 Em7/G 32 Dm7/G 33 $\overline{\text{C}}$ G

34 D/F# 35 Em 36 Bm 37 C

38 G 39 A 40 C D 41 G 42 D/F#

43 Em 44 Bm 45 C

46 G 47 A 48 C D 49 $\overline{\text{D}}$ G 50 Dm7/G

51 ~~Em7/G~~ Dm7/G 52 ~~Dm7/G~~ G 53 ~~Dm7/G~~ D/B 54 ~~Em7/G~~ Em7/G 55

56 Dm7/G 57 $\overline{\text{E}}$ G 58 D/F#

59 Em 60 Bm 61 C 62 G

63 A 64 C D 65 G 66 D/F# 67 Em

68 Bm 69 C 70 G 71 A 72 C D

73 $\overline{\text{E}}\text{G}$ 74 Dm7/G 75 Em7/G 76 Dm7/G 77 A^b

78 E^bm7/A^b 79 Fm7/A^b 80 E^bm7/A^b 81 $\overline{\text{G}}\text{A}^{\text{b}}$

82 E^b 83 Fm 84 Cm

85 D^b 86 A^b 87 B^b

88 D^b E^b 89 A^b 90 E^b 91 Fm 92 Cm

93 D^b 94 A^b 95 B^b

96 D^b E^b 97 A^b 98 E^bm7/A^b

99 Fm7/A^b 100 E^bm7/A^b 101 A^b 102 E^bm7/A^b 103 Fm7/A^b

104 E^bm7/A^b 105 106

ENDING