

作曲 ヘンリー・マンシーニ  
編曲 乾陽介

1

7 F 8 C 9 G7sus4 10 G7 11  $\overline{A}$  C 12 Am

*f* *f* *mp* *f* *f*

Drums

13 F 14 C 15 F 16 C 17 Bm7<sup>b</sup>5 18 E7

8vb

*mp*

Drums

*mf*

*mf*

*mf*

Am C7 F B<sup>b</sup>7 Am Am7/G F<sup>#</sup>m7<sup>b</sup>5 B7

19 20 21 22 23 24

*mf*

*mf*

8vb

*mf*

Drums

Em A7 Dm7 G7 C Am F C

25 26 27 28 29 30

*f*

8vb

*f*

Drums

*f*

*f*

*f*

Detailed description: This musical score snippet covers measures 25 to 30 of the song 'Moon River' in C major. The bass staff (top) shows a melodic line with chords Em, A7, Dm7, G7, C, Am, F, and C indicated above it. Measure 27 starts with a forte (f) dynamic. The piano staff (second system) provides harmonic support with chords and single notes. The 8vb staff (third system) contains a melodic line starting with an 8vb marking. The drums staff (fourth system) shows a consistent pattern of eighth notes and x's, with a forte (f) dynamic marking. The final two staves (fifth and sixth systems) continue the piano accompaniment with various note values and dynamics.

31 **F** 32 **C** 33 **Bm7<sup>b5</sup>** 34 **E7** 35 **Am** *mf* 36 **Am7/G**

The musical score consists of six systems of staves. The first system shows measures 31-36 with bass, piano, and 8vb parts. The piano part has a *mf* dynamic in measure 35. The 8vb part has a *mf* dynamic in measure 35. The drums part has a *mf* dynamic in measure 35. The vocal parts have a *mf* dynamic in measure 35. The second system shows measures 31-36 with bass, piano, and 8vb parts. The piano part has a *mf* dynamic in measure 35. The 8vb part has a *mf* dynamic in measure 35. The drums part has a *mf* dynamic in measure 35. The vocal parts have a *mf* dynamic in measure 35.

37 Am6/F# 38 F 39 C 40 F 41 C 42 F

8vb

Drums

Chord progression: C, Am, Dm, G7, C, B<sup>b</sup>

Measures: 43, 44, 45, 46, 47, 48

8vb

Drums

49 C C Am F6 C F C  
 50 51 52 53 54

The musical score consists of three systems of staves. The first system includes a bass staff (measures 49-54), a piano staff (measures 49-54), and a drums staff (measures 49-54). The second system includes a piano staff (measures 49-54) and a drums staff (measures 49-54). The third system includes a piano staff (measures 49-54) and a drums staff (measures 49-54).

The bass staff (measures 49-54) features a melody in the right hand and accompaniment in the left hand. The piano staff (measures 49-54) features a melody in the right hand and accompaniment in the left hand. The drums staff (measures 49-54) features a bass drum line and a snare line.

The chords for measures 49-54 are: C, Am, F6, C, F, C.

The dynamics for measures 49-54 are: *f*, *f*, *f*, *f*, *f*, *f*.

The drums part includes a bass drum line and a snare line.

55 56 57 58 59 60

Bm7<sup>b</sup>5 E7 Am C7 F B<sup>b</sup>7

*mf*

8vb

*mf*

Drums

*mf*

*mf*

*mf*

Detailed description: This is a musical score for measures 55 through 60 of the song 'Moon River'. The score is arranged for a band and includes the following parts:  
 - **Bass:** Measures 55-60. Measure 55 has a triplet of eighth notes (G2, F2, E2). Measure 56 has a half note (D2). Measure 57 has a triplet of eighth notes (C2, B1, A1). Measure 58 has a triplet of eighth notes (G2, F2, E2). Measure 59 has a triplet of eighth notes (D2, C2, B1). Measure 60 has a triplet of eighth notes (A1, G1, F1).  
 - **Piano:** Measures 55-60. Measure 55 has a half note (G2). Measure 56 has a half note (E2). Measure 57 has a half note (C2). Measure 58 has a half note (B1). Measure 59 has a half note (A1). Measure 60 has a half note (G1).  
 - **8vb:** Measures 55-60. Measure 55 has a half note (G2). Measure 56 has a half note (E2). Measure 57 has a half note (C2). Measure 58 has a half note (B1). Measure 59 has a half note (A1). Measure 60 has a half note (G1).  
 - **Vocal 1:** Measures 55-60. Measure 55 has a half note (G2). Measure 56 has a half note (E2). Measure 57 has a half note (C2). Measure 58 has a half note (B1). Measure 59 has a half note (A1). Measure 60 has a half note (G1).  
 - **Vocal 2:** Measures 55-60. Measure 55 has a half note (G2). Measure 56 has a half note (E2). Measure 57 has a half note (C2). Measure 58 has a half note (B1). Measure 59 has a half note (A1). Measure 60 has a half note (G1).  
 - **Drums:** Measures 55-60. Measure 55 has a half note (G2). Measure 56 has a half note (E2). Measure 57 has a half note (C2). Measure 58 has a half note (B1). Measure 59 has a half note (A1). Measure 60 has a half note (G1).  
 - **Guitar:** Measures 55-60. Measure 55 has a half note (G2). Measure 56 has a half note (E2). Measure 57 has a half note (C2). Measure 58 has a half note (B1). Measure 59 has a half note (A1). Measure 60 has a half note (G1).  
 - **Chords:** Bm7<sup>b</sup>5, E7, Am, C7, F, B<sup>b</sup>7.  
 - **Dynamics:** *mf* (measures 57, 58, 59, 60), 8vb (measure 55).  
 - **Other:** A blue dot is present in measure 55 on the 8vb staff.

Am Am7/G F#m7<sup>b</sup>5 B7 Em A7 Dm7 G7 <sup>D</sup>C Am

61 62 63 64 65 66

The musical score consists of several staves. The top staff is a bass line with notes corresponding to the chords: Am (A, C), Am7/G (A, G, C), F#m7<sup>b</sup>5 (F#, C, E, G), B7 (B, D, F#, A), Em (E, G, B), A7 (A, C, E, G), Dm7 (D, F, A, C), G7 (G, B, D, F), <sup>D</sup>C (D, C), and Am (A, C). Measures 65 and 66 feature a forte (*f*) dynamic. The piano part features chords and single notes. The 8vb part has a melodic line starting in measure 61. The drums part shows a consistent rhythmic pattern with accents. The bottom two staves provide additional harmonic support, with the final staff featuring a forte (*f*) dynamic in measure 65.

Chord progression: F, C, F, C, Bm7<sup>b</sup>5, E7

Measures: 67, 68, 69, 70, 71, 72

8vb

Drums

The musical score consists of several staves. The top staff is a bass line with notes corresponding to the chords F, C, F, C, Bm7<sup>b</sup>5, and E7. The second system shows a grand staff with block chords in both hands. The third system features a vocal line with a vibrato mark (8vb) and a piano line. The fourth system includes a drum line with a 'Drums' label and two additional melodic lines. The key signature has one sharp (F#).

Am 73 Am7/G 74 Am6/F# 75 F7 76 C 77 F 78

The musical score consists of several staves. The top staff is a bass line with notes corresponding to the chords: Am (A2), Am7/G (A2, G2), Am6/F# (A2, F#2), F7 (F2), C (C2), and F (F2). The piano accompaniment features a right-hand melody and a left-hand bass line. The drums staff shows a consistent pattern of eighth notes. The key signature is C major, and the time signature is 4/4. Dynamics include *mf* (mezzo-forte) and *8mf* (octave mezzo-forte). A blue dot is located in the drum staff at measure 76.

79 C 80 F 81 C 82 Am 83 Dm7 84 G7

8vb

Drums

Chord progression: C, Am, C, Am, C, C

Measures: 85, 86, 87, 88, 89, 90

Instrumentation: Bass, Piano (Grand Staff), Trumpet (8vb), Trombone, Drums, Saxophone (Bb), Saxophone (Bb)

Dynamic: *mp* (mezzo-piano)

91 92 93 94 95 96

C

8vb

Drums