

Moon-River

for TB 2024 rev2.0

作曲 ヘンリー・マンシーニ
編曲 乾陽介

Piano

♩=90

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

Chords: C, C, C, Am, F, C, F, C, G7sus4, G7, C, Am, F, C, F, C, Bm7^b5, E7, Am, C7, F, B^b7, Am, Am7/G, F[#]m7^b5, B7

Dynamic markings: *p*, *f*, *mp*, *mf*

The piano score is written for a grand piano in 3/4 time. It consists of four systems of music, each with a treble and bass staff. The first system (measures 1-6) features a melody in the treble staff and a harmonic accompaniment in the bass staff. The second system (measures 7-12) continues the melody and accompaniment, with a change in dynamics from *p* to *f* and then *mp*. The third system (measures 13-18) shows a more complex harmonic structure with various chords. The fourth system (measures 19-24) concludes the piece with a final chord and a dynamic marking of *mf*.

25 Em A7 26 Dm7 G7 27 $\overline{\text{B}}$ C 28 Am 29 F 30 C

31 F 32 C 33 Bm7^b5 E7 35 Am 36 Am7/G

37 Am6/F# 38 F 39 C 40 F 41 C 42 F

43 C 44 Am 45 Dm 46 G7 47 C 48 B^b

49 50 51 52 53 54

C Am F6 C F C

Measures 49-54: Treble and bass staves. Chords: C, Am, F6, C, F, C. Dynamics: *f*.

55 56 57 58 59 60

Bm7^b5 E7 Am C7 F B^b7

Measures 55-60: Treble and bass staves. Chords: Bm7^b5, E7, Am, C7, F, B^b7. Dynamics: *mf*.

61 62 63 64 65 66

Am Am7/G F#m7^b5 B7 Em A7 Dm7 G7 C Am

Measures 61-66: Treble and bass staves. Chords: Am, Am7/G, F#m7^b5 B7, Em, A7, Dm7, G7, C, Am. Dynamics: *f*.

67 68 69 70 71 72

F C F C Bm7^b5 E7

Measures 67-72: Treble and bass staves. Chords: F, C, F, C, Bm7^b5, E7.

Am Am7/G Am6/F# F7 C F

73 74 75 76 77 78

Measures 73-78 of the piano accompaniment. The right hand features a melody of eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The dynamic marking *mf* is present at the beginning of measure 73.

C F C Am Dm7 G7

79 80 81 82 83 84

Measures 79-84 of the piano accompaniment. The right hand continues the melody with eighth notes, and the left hand provides harmonic support with chords and single notes.

C E Am C Am C C

85 86 87 88 89 90

Measures 85-90 of the piano accompaniment. Measures 85-88 continue the previous pattern. Measures 89 and 90 feature a more complex texture with sixteenth-note runs in the right hand and sustained chords in the left hand. The dynamic marking *mp* is present at the beginning of measure 85.

C

91 92 93 94 95 96

Measures 91-96 of the piano accompaniment. Measures 91 and 92 show a continuation of the previous pattern. Measures 93-96 are empty staves, indicating the end of the piece.